

PHILOSOPHY / STATEMENT

My Work...

Regardless of what materials I use or what form my sculptures take, be they volumetric, linear or plainer, concave / convex, forged, fabricated, carved and so on. I basically deal with the same poetic perceptions.

My work centers around themes of nurturing, regeneration and growth; symbolizing passage and transformation as it relates to the journey of life. My shapes often define a narrative or metaphor by juxtaposing images from nature against the use of industrial materials. I choose steel because of its association with industry and manufacturing. I find that its tensile strength, durability and flexibility allow me to portray both the contour and gesture of my forms without sacrificing the dynamic of their metamorphosis. For me, the steel's creative potential is revealed when scale is not encumbered by physical weight or density of mass.

My recent work is the persistence of the exploration began with the Bud & Seed Series in the late 1990's but on a more intimate scale. Being abstracted seed forms, it was important that their surface quality render them quiescent or truly neutral. However, I've found that by adding color, the work has made a break from dormancy into regeneration. I use oil sticks to mark their surface with gestural drawings. This has triggered an inner dialogue. For me the color has brought out the vitality and freshness of the seed forms natural physical life. I've further defined a recurring theme within my work: the cycle of life, from turmoil to dormancy to rebirth.

Creativity...

I feel creativity is set in two realities one being the natural order of things as in nature, the other being the mechanical or mathematical progression of order itself. Both have an equal and clear relationship to the physical world. For example, the artist cannot construct a beautiful figure by mathematical rules, yet he cannot ignore them either. These disciplines must be lodged some where between the back of his mind and the movement of his fingers.

Creative energy is not an abstract concept but a real, tangible experience like kindness, love, spirituality - simplicity, truth and beauty. To understand creative energy is the ability to perceive a message on an intuitive or emotional level and then translate that experience through the process of one's own work.

Creative energy is about growth, about acceptance of self, and about transformation. The idea is to be open to the concept of the journey and to be able to travel an unfamiliar path without resisting the opportunities that lie ahead; for the unpredictability of the journey and its mystery sets in motion the creative energy flow.